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Works of Jean-Émile van Cauwelaert

Art Institute of Chicago

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PAMPHLET
FILE

THE ART INSTITUTE of Chicago. Catalogue of a Special Exhibition of Works of Jean Émile van Cauwelaert. February 4 to March 2, 1902

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From the Library of the
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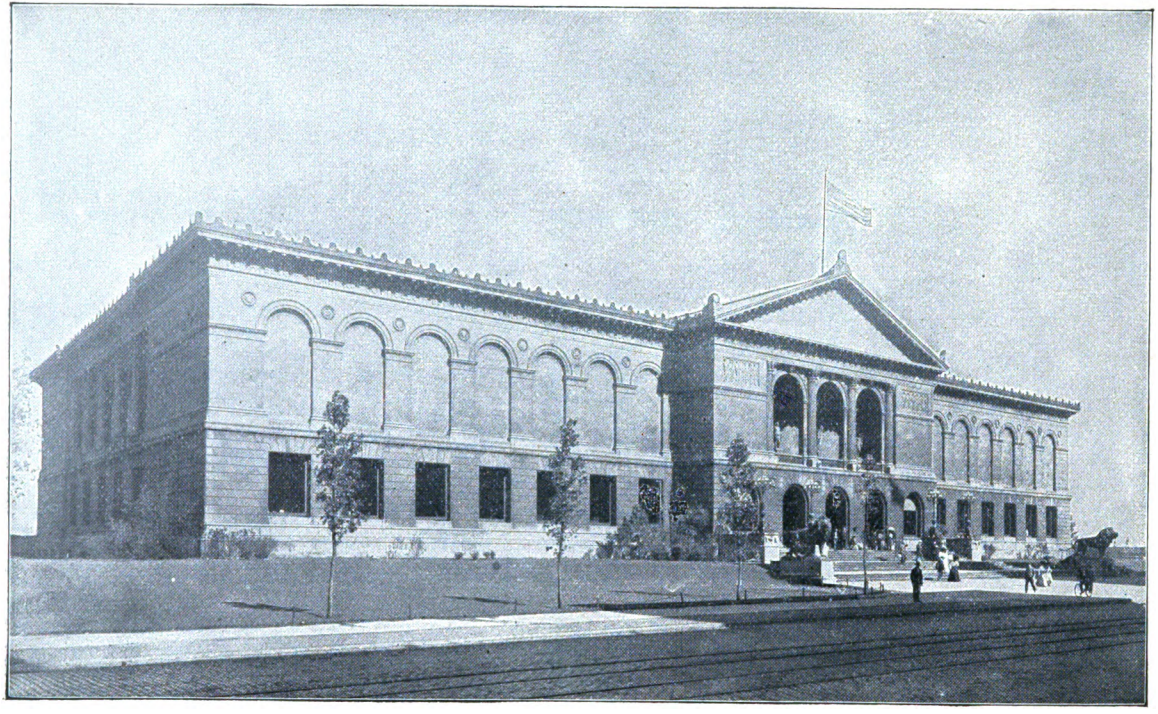

THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.

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THE ART INSTITUTE OF CHICAGO

WORKS OF

JEAN-ÉMILE VAN CAUWELAERT

CATALOGUE

FEBRUARY 4 TO MARCH 2
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Inititute, and to the use of the Ryerson reference library upon art.

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DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 6, 8, 10, Elbridge G. Hall Collection of Casts of Sculptures.
ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor) . . Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
ROOM 4, . . . Later Greek and Græco-Roman.
ROOM 5, ... Sculpture, Roman.
ROOM 6, (Corridor) . . . Sculpture, Renaissance.
ROOM 7, ... Office of the Director.
ROOM 8, (Hall) . . . . Sculpture, Modern.
ROOM 9, ... Office of the Secretary.
ROOM 10, ... Sculpture, Modern.
ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
ROOM 12, ... Same.
ROOM 13, (Corridor) . . . . . Same.
ROOM 14, . . Higinbotham Collection of Naples Bronzes.
ROOM 15, . . Egyptian and Classical Antiquities.
ROOM 16, . . Oil Paintings and Musical Instruments.
ROOM 18, . Fullerton Memorial Hall, Lecture Room.
ROOM 24, ... Ryerson Library.
ROOMS 19 and 20 are in the part not yet built.

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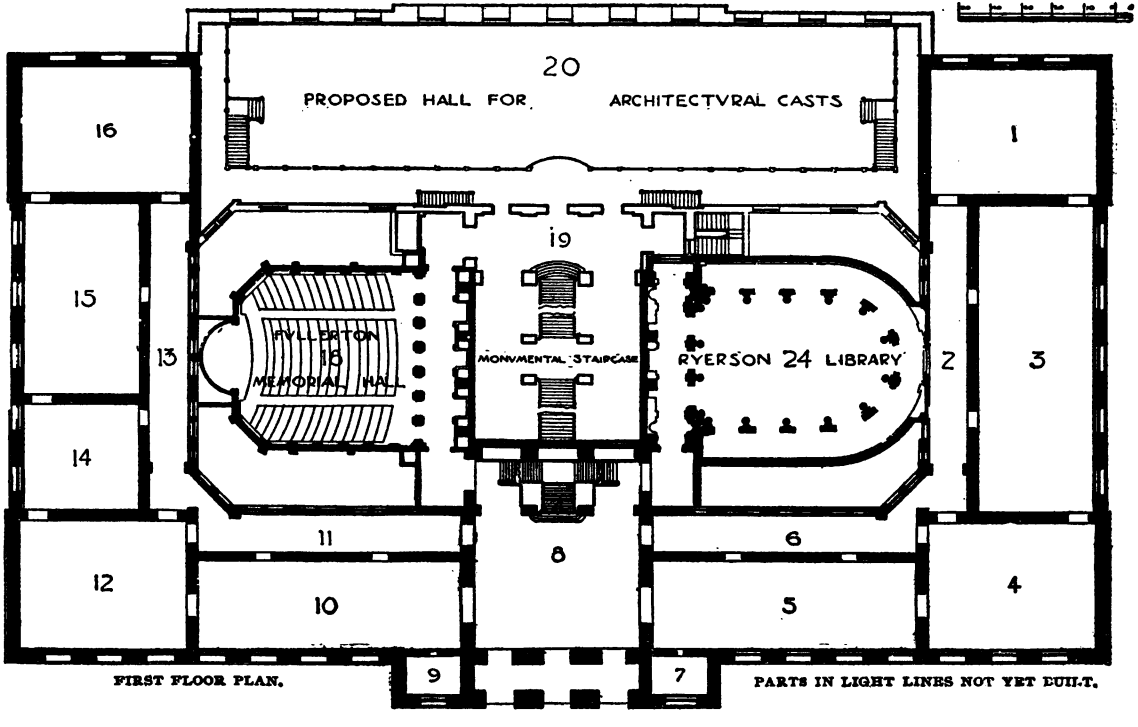

FIRST FLOOR PLAN.

PARTS IN LIGHT LINES NOT YET BUILT.

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DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25, Special Exhibition, works of J. É. van Cauwelaert.
ROOM 26, Exhibition of works of Artists of Milwaukee.
ROOM 27, ROOM 28, ROOM 30, Annual Exhibition of Artists of Chicago.
ROOM 29, (Corridor) Century Drawings, Ivories, Getty Collection of Musical Instruments, etc.
ROOM 31, Special Exhibition, works of Charles H. Woodbury.
ROOM 32, Paintings: Old Masters.
ROOM 33, (Corridor) Arundel Reproductions and Metal Work.
ROOM 34, Trustees' Room
ROOM 35, (Hall) Sculpture and Paintings.
ROOM 36, Committee Room.
ROOM 37, (Corridor) Sculpture.
ROOM 38, Oil Paintings: Henry Field Memorial Collection.
ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40, Oil Paintings: A. A. Munger Collection.
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelains, etc.
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 44, (Corridor) Nickerson Collection: Water Colors and Engravings.
ROOM 43, ROOM 45, Collection of the Antiquarians: Textiles, Embroideries, etc.
ROOMS 46 to 53 are in the part not yet built.

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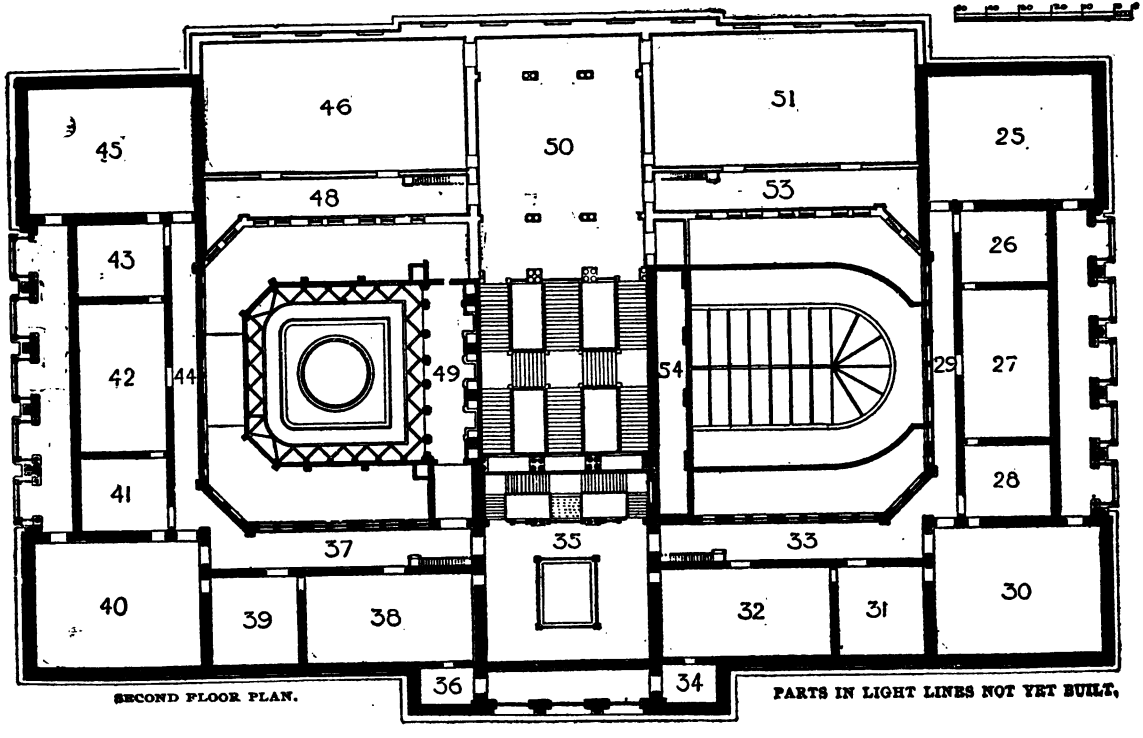

SECOND FLOOR PLAN.

PARTS IN LIGHT LINES NOT YET BUILT.

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JEAN ÉMILE van CAUWELAERT

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JEAN ÉMILE VAN CAUWELAERT.

JEAN ÉMILE VAN CAUWELAERT was born in April, 1866, in Ghent, Belgium. He showed artistic proclivities from earliest childhood, drawing spirited reminiscences of a religious procession at the age of six with chalk upon the kitchen wall. In the common school, which he left in his thirteenth year, he and the now well-known artist, Van Melle, were chosen to decorate the borders of the school diplomas. For a time he attended the Atheneum, a high school free to pupils of high standing, but soon, his father being disabled by an accident, he was obliged to relinquish his idea of becoming an artist and to take up the trade of cabinet making for the support of his mother and her three children. The knowledge of architectural drawing acquired at the Atheneum was now of good service to him.

Upon his father's death, when he was nineteen years old, he changed his trade and found employment with a house decorator, with whom he worked successfully until he was drawn for military service. During his three years and a half of service he studied both art and music, attending the Academy of Fine Arts at Ghent in his spare hours, and being attached to the regimental

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band. In the Academy he overtaxed his eyes and was threatened with blindness, but he succeeded in winning first the second prize, and then for two successive years the first prize. Later he returned to the pursuit of interior decoration and won medals for tapestry paintings at Tunis, Spa, Brussels, Ostend, Ghent and other cities, but the business was unprofitable, and he went to Amsterdam and employed himself copying paintings in the Ryks Museum, and selling them to tourists. Through all this time, as mechanic, soldier, decorator, musician, copyist, he never relinquished his ambition to become a painter.

It was while copying a painting in the Ryks Museum in 1894 that his work arrested the attention of a gentleman from Chicago,* through whose interest he was enabled to study a year in Paris and a year in Brussels. In 1898 he offered his first picture, a landscape, to the Salon du Champ de Mars, and it was accepted, favorably hung, and well received by the artistic world. In 1899, a year later, his second offering, "Le Retour á la Ferme, en Flandre," was hung in the same Salon, and elicited much favorable comment. The French Government, and at the same time the Museum of Adelaide, Australia, made overtures for the purchase of this picture, but preference was given to a higher offer received through a Paris art dealer from a gentleman in Rio Janeiro, Brazil. With the proceeds of this transaction the artist purchased his present home at 19 Fort Straat, Ghent. This is the only important picture he has sold, and all his works since

* Mr. Samuel Gans.

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1894, with this exception, have been kept together, an extraordinary circumstance. In 1900 he exhibited in the old Salon "La Sortie des Veaux; l entêté." In 1901 his Salon picture "Passage de la Lys à Afsné" obtained for him the honorable title "Membre Associé de la Societé Nationale des Beaux Arts à Paris."

M. van Cauwelaert has been in Chicago for several weeks, and will remain during the present exhibition.

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No. 2. CROSSING THE RIVER LYS AT AFSNE

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WORKS OF J. É. VAN CAUWELAERT

CATALOGUE

1

Marché aux chevaux à Schellebelle, Belgique
(Tableau primé au Salon de la Société des Beaux Arts, Paris)
Horse market in Schellebelle, Belgium

2

Passage de la Lys à Afsné
Crossing the river Lys at Afsné

3

La sortie des veaux: l'entêté
Stubborn calves

4

Vers la prairie
Going to the meadow

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5

L'entrée de l'école a Zwynaerde, prés de Gand.

Children entering school, Zwynaerde, near Ghent

6

Cour de ferme; la rentrée des champs

Farm yard; the return from the fields

7

Retour du troupeau; un jour d'été

Return of the flock; a day in summer

8

Vers les champs—le petit vacher

The little cow-herd going to the fields

9

Coin d'atelier d'un vieux tisseraud Flamand

Corner of the workshop of an old Flemish weaver

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10

Sortie du troupeau, matinée de printemps

The departure of the flock, spring morning

11

Retour du troupeau, effet de clair de lune

The return of the flock ; moonlight

12

Les premiers rayons

The first rays

13

Dans le chemin des saules, les préférés

The chosen on the way to the willows

14

Au retour des champs, devant la ferme

In the front of the farm on the return from the fields

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15

Le bac a Afsné, passage de la Lys, Belgique

The ferry at Afsne crossing the river Lys, Belgium

16

L'or d'automne, bois de Sleydinge, Belgique

The gold of autumn in the woods at Sleydinge, Belgium

17

Lever de lune a Heusden, repos du troupeau

The rising of the moon in Heusden, Belgium, the flock at rest

18

L'heure de la traite, environs de Paris

The hour of milking, in the environs of Paris

19

Cour de ferme en Flandre, vaches a l'auge

Farm yard, Flanders, cows at the troughs

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No. 11. THE RETURN OF THE FLOCK; MOONLIGHT

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20

Portrait of Wm. M. R. French, Director of the Art Institute, Chicago

21

Portrait of a lady

22

Les ardeurs de crépuscule, troupeau aux environs de Tieghem

Twilight glow; the flock in the environs of Tieghem

23

Vaches a l'approche de l'orage

Cows before the coming storm

24

Portrait d'un Hollandais, agé de 90 ans

Portrait of a Hollander, aged 90 years

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25

Le temps des moissons en Flandre

Harvest time in Flanders

26

Une belle journée d'été, vaches en plein soleil

A fine summer day, cows in the sunlight

27

Un jour de printemps, dans les champs

A spring day in the fields

28

Étude de tête; un vieillard, Oncle Philippe

Study of a head of an old man, Uncle Philip

29

Vaches dans les delaissées de la Lys a Deurne

Cows in the old channel of the river Lys at Deurne

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No. 33. A FAMILY OF LACE MAKERS; ENVIRONS OF SOTTEGHEM

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30

Le cas embarrassant

A difficult position

31

Vaches près de l'étang

Cows near a pool

32

Jeune fille de ferme a la pompe

A young farm girl at the pump

33

Une famille de dentelières des environs de Sottegem

A family of lace makers near Sottegem

34

Les vaches du père Buysse

The cows of farmer Buysse

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35

Le repos des enfants du voisin

Our neighbor's children at rest

36

Le troupeau, route de Lembeke

The flock on the way to Lembeck

37

Soleil d'automne, la mère et l'enfant

Autumn sunlight, the mother and child

38

Repos de dimanche, effet de soleil

Sunday rest, sunlight

39

Le matin aux champs, le nourrisson.

Morning in the fields, feeding the calf

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No. 41. THE STUBBORN COW

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40

Petits vachers dans les prés de Tronchiennes

Little cow-herds in the fields of Tronchiennes

41

La vache récalcitrant

The stubborn cow

42

Soleil d'automne, vaches au bords de la Lys

Autumn sunlight, cows on the bank of the river Lys

43

Brume d'hiver, près de Gand

Winter mists near Ghent

44

Troupeau dans la cour de la ferme

The flock in the farm yard

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45

Fin du jour, le soir de la vie

The end of the day, the evening of life

46

L'heure doreé, troupeau au bords de l'Escaut

The golden hour, flock on the bank of the river Schelde

47

L'automne en Flandre, la vache de la ferme

Autumn in Flanders, cow in the barn yard

48

Devant la barriére

At the bars

49

Le soir dans la pasturage

Evening in the pasture

50

Automne, Fontainebleau près de Paris

Autumn, Fontainebleau, near Paris

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